

Bella Aurora

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Adagio

Alto

Bel - la, bel - la Au - ro - ra in so - le ae - ter - -

Bass

A

4

Cb.

4

no — splen-di-da can-di-dis - si-mo Li - li-o, au ra-ta

4
2

A

8

Cb.

8

Ro-sa, pu ri-ta-te e a - mo re, a-mo-re in-si - gni - ta. Se-re - nis - si-ma splen-de, Se-re-

A

12

Cb.

12

nis - si-ma splen - - - - - de, Se - re - nis - si - ma splen-

Bella Aurora

2
15

A

Cb.

15 - - - de, Se - re - nis - si - ma splen - - -

4 3

18

A

Cb.

18 - - - - - de, Se - re - nis - si - ma

4 3

21

A

Cb.

21 splen - - - - - de.

4

3

24

A

Cb.

24

6 7 5

The musical score is written for Alto (A) and Contrabass (Cb.) parts. It consists of four systems of music. The first system starts at measure 15 and includes the lyrics 'de, Se - re - nis - si - ma splen -'. The second system starts at measure 18 and includes the lyrics 'de, Se - re - nis - si - ma'. The third system starts at measure 21 and includes the lyrics 'splen - - - - - de.'. The fourth system starts at measure 24 and ends with a double bar line. The Alto part (A) is written on a treble clef staff, and the Contrabass part (Cb.) is written on a bass clef staff. The music features various ornaments, including slurs and ties, and is marked with fingerings (4, 3, 6, 7, 5) and dynamics (p). The tempo is marked as 2/15.

Aria 1

Andante

Alto

Tu - ae pom-pae a-ma tae ca - rae,

Bass

6

A

Tu - ae pom-pae a-ma tae ca - rae, a-

Cb.

6 6 6 7 4 3 5 6

A

ma - tae, a - ma-tae ca - rae, ca rae, ca - rae, ca-rae pom - pae a - ma - tae ca-

Cb.

6 4 3

A

rae, ca - rae — pom - pae a - ma, a - ma-tae ca - rae, ca-rae, ca - rae, ca-rae

Cb.

6 6

2
22

A

p

22 pom - pae a - ma - tae ca - rae, a - ma - tae ca - rae,

Cb.

4 3

27

A

27 — pre - ti-

Cb.

6 6 \flat 6 6 7 4 3 5

33

A

33 o - sae gra-ti - o - sae,

Cb.

6 6

38

A

p

38 pre - ti - o - sae gra-ti - o - sae, gra-ti - o - sae sunt et

Cb.

6 6 7 4 3 5 6 6

44

A

p

44 ra - rae gra-ti - o - sae sunt et ra - rae sunt et — ra - rae, gra-ti-

Cb.

6 4 3 6

49

A

o - sae sunt et ra - rae gra-ti - o - sae sunt et ra - rae, sunt et ra-

Cb.

6 6 4 3

54

f

A

rae, sunt et ra - rae.

Cb.

6

59

A

Tu - ae pom-pae a-ma tae ca - rae, a-

Cb.

6 $\flat 6$ 6 7 4 3 6

65

A

ma - tae, a - ma-tae ca - rae, ca rae, ca - rae, ca-rae pom - pae a - ma - tae ca-

Cb.

6 4 3

70

A

rae, ca - rae pom - pae a - ma - tae, a - ma-tae ca - rae, ca rae, ca - rae, ca-rae

Cb.

6 6

75 *p*

A

75

Cb.

pom - pae a - ma - tae ca - rae, a - ma - tae ca - rae.

43

80

A

80

Cb.

6 $\flat 6$ 6 $\frac{7}{5}$ 43

Recitativo 2

Alto



Ma-tu-ti - no splen - do - re ri - - - - de in

Bass

Alto

men-te te-ne-bro-sa in ul-ti-mo hor-ro-re et noc - - - te es-tre ma.

Cb.

8 **Allegro**

Alto

Ve-ni Stel-la se - re - - - - - - - - - - - - - - - -

8

Cb.

#6

Alto

14

Cb.

14

The image shows a musical score for two parts: Alto and Cb. (Contrabass). The Alto part is written on a treble clef staff, and the Cb. part is written on a bass clef staff. Both parts start at measure 14. The Alto part features a melody with eighth and sixteenth notes, while the Cb. part provides a harmonic accompaniment with eighth and sixteenth notes. The score is presented in a clean, black-and-white format with standard musical notation.

Recitativo 2

2
20

Alto

na, ve - ni Stel - la se - re - - -

20

Cb.

43 6

26

Alto

26

Cb.

6

33

Alto

na, ve ni Stel - la se - re - na, stel la se - re - na.

33

Cb.

43 43

The musical score is written for Alto and Cb. (Cello/Bass) parts. It consists of three systems of music. The first system starts at measure 20 and ends at measure 43. The second system starts at measure 26 and ends at measure 43. The third system starts at measure 33 and ends at measure 43. The lyrics are: "na, ve - ni Stel - la se - re - - -", "na, ve ni Stel - la se - re - na, stel la se - re - na." The Alto part is in treble clef and the Cb. part is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The Alto part has a fermata over the word "na" in the first system. The Cb. part has a fermata over the word "na" in the first system. The Alto part has a fermata over the word "na" in the third system. The Cb. part has a fermata over the word "na" in the third system.

Aria 2

Allegro

Alto

Bass

A - ver - no fu - ga -

6 6 6 6 4 3

Alto

Cb.

4

p *f*

to, a - ver - - - - -

6 6

Alto

Cb.

7

p *f*

to, fo - ga - - - - - to sal -

6

Alto

Cb.

10

va - re, me spe - ro fu - ga - - - - to sal - va - re me spe - ro sal -

6

2
13

Alto

va - re me spe - - ro *p* sal - va - re me spe - ro fu - ga - - -

Cb.

4 3 6

16

Alto

- - to sal - va - re, me spe - ro sal - va - re, me spe - - ro,

Cb.

6 4 3

19

Alto

non cor-de tur - ba - - - to,

Cb.

6 6 6 6 4 3 6

22

Alto

non cor-de tur - ba - - - to, tur - ba - - - -

Cb.

#6 6

25

Alto

- - - - - to, tur - ba - - - -

Cb.

6

28

Alto

28

Cb.

to in gau-di-o ve - - -

4 3

31

Alto

31

Cb.

ro, in gau - di-o ve - ro non cor - de tur - ba - to in gau - di-o ve - ro, in

6 6 4 6 6 4 3 6

p

35

Alto

35

Cb.

gau - di-o ve - - - ro.

4 3 6 6 6 6 4 3

38

Alto

38

Cb.

A - ver - no fu-ga - to, a - ver - no fu-ga-

6

41

Alto

41

Cb.

to, fu - ga

p

Alto 44 *f*

to sal - va - re, me spe - ro fu - ga - - - to sal-

Cb. 44 6

Alto 47 *p*

va - re, me spe - ro sal - va - re, me spe - - - ro, sal - va - re, me

Cb. 47 6 4 3 6

Alto 50

spe - ro fu - ga - - - - to sal - va - re, me spe - ro sal - va - re, me

Cb. 50 6

Alto 53 *~*

spe - ro.

Cb. 53 6 6 6 6 4 3

Aria 3

Prestissimo

Alto

Bass

Al - le - lu - ia al - le - lu - ia, al - le - lu -

6

A

Cb.

3 3 3 3 3 *p*

ia, al - le - lu - ia, al - le - lu -

6

A

Cb.

5 3 3 3 3 *f*

ia, al - le - lu - ia, al - le - lu -

6 6

A

Cb.

7 3 3 3 3

ia, al - le - lu - ia, al - le - lu -

65 6 6

2
9

A

le - lu-ia _____ al-le - lu - ia, al-le - lu-ia _____

Cb.

6
5

#6

12

A

al - le - lu - ia, al - le - lu - ia, al - le - lu -

Cb.

12

6
5

#6

14

A

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu-ia, al - le-

Cb.

14

43

6

16

A

lu - ia, al - le - lu - ia, al - le - lu - ia,

Cb.

16

43

18

A

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____ al-

Cb.

18

6

6

20

A

3

3

3

3

3

le - lu - ia, _____ al-le - lu-

20

Cb.

6

22

A

3

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-

22

Cb.

6

24

A

p

3

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-

24

Cb.

6

26

A

3

lu - ia, al - le - - - lu - ia.

26

Cb.